

News Bulletin

1981 HUGO AWARDS: presented at Denvention II, the 39th World Sf Convention, held in Denver, Colorado.

Best Novel: *The Snow Queen* (Joan Vinge)
 Best Novella: 'Lost Dorsai' (Gordon R Dickson)
 Best Novelette: 'Cloak and Staff' (Gordon R Dickson)
 Best Short Story: 'Grotto of the Dancing Deer' (Clifford D Simak)
 Best Non-Fiction: *Cosmos* (Carl Sagan)
 Best Dramatic Presentation: *The Empire Strikes Back*
 Best Professional Editor: Ed Ferman
 Best Professional Artist: Michael Whalen
 Best Fanzine: *Locus* (edited by Charlie Brown)
 Best Fan Writer: Susan Wood
 Best Fan Artist: Victoria Poyser

1982 BRITISH EASTER SF CONVENTION: the venue for this year's convention, dubbed 'Channelcon', will be the Metropole Hotel in Brighton — scene of the 1979 World Sf Convention. John Sladek and Angela Carter will be guests of honour, and the convention will feature a full programme of films, talks, and other events. For further information contact: Channelcon, 4 Fletcher Road, Chiswick, London W4 5AY.

A Different Light

Elizabeth A Lynn

'I loved it. Her characterisation is marvellous throughout, her prose is both sinewy and sinuous, and her insights are often profound.'

Spider Robinson
 Artist Jimson Alleca has a simple choice: either to remain restlessly on his home world, and live — or travel the galaxy, knowing he will die within a year. 175pp

Club Edition £2.25

Publisher's Edition £4.95

REF NO 5165

YOU MUST REMEMBER US...?

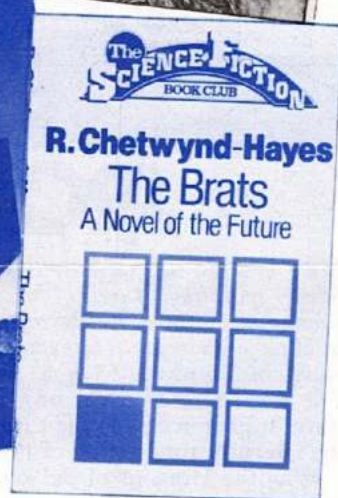
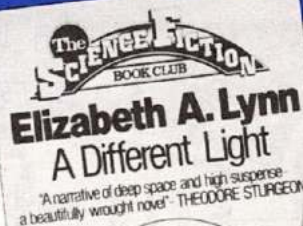
Leonard Daventry

'It was bizarre, the most horrifying proposition since Frankenstein's monster. At least Mary Shelley's fictitious creature had been constructed from human pieces, but this was to be all machinery except for the brain...' All the vigour and excitement of a fast-moving action-filled narrative, set against a turbulent background of nuclear war, worldwide disaster, interstellar travel, alien encounters, and futuristic technology. 192pp

Club Edition £2.60

Publisher's Edition £5.25

REF NO 5179



THE Visitors

Clifford D Simak

A big black box, fifty feet high and two hundred feet long, settled squarely on Jerry Conklin's car... and then killed an irate gun-wielding local. When more of them appeared... people became frightened. Were they alien constructs? Machines or creatures? Mindless or intelligent? No one knew. Meanwhile, the big black boxes were silently and efficiently reproducing themselves. 7 1/4 x 5 in / 288pp

Member's price £3.95

Sidgwick & Jackson £7.95

REF NO 5176

The Brats

A Novel of the Future

R Chetwynd-Hayes

'The best picture of post-Holocaust Britain' **The Daily Telegraph.** A startling depiction of a terrorised and frightened world attempting to recover from nuclear devastation. The Brats — the subhuman offspring of the survivors — roam the countryside bent on killing and destruction. Peter Croft is convinced a solution must be found, either through anarchy, salvation or total destruction. 191pp

Club Edition £2.45

Publisher's Edition £4.95

REF NO 5168

SYZYGY

Michael G Coney

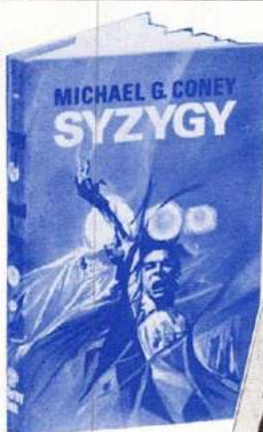
I was not the only coward in that fishpen. The blackfish drove forward, jaws agape, rolling, and at the last moment the dim brain behind those tiny eyes must have recalled a previous pain. It swerved away, close to my waist, and this time I plunged the knife home, ripping open the full length of the belly, exposing a twisted mass of entrails which hung as the brute continued to roll, streaming behind as the blackfish went into a frenzied paroxysm of death, looping through the water, snapping at its own guts. I found that I was screaming into my mask...

Once every 52 years, Arcadia's six moons come together in a constellation that creates havoc on the planet's surface. Few on this recently colonised world can remember exactly what happened the last time — and those old enough to remember are curiously reticent... 8 1/2 x 5 1/4 in / 167pp

Member's price £2.15

Elmfield Press £3.90

REF NO 6429



THE WEB OF THE MAGI

Richard Cowper

Four compelling stories by one of Britain's most inventive sf writers. *The Web of the Magi* — a full-blooded adventurous fantasy in which a Victorian Army officer stumbles upon a mysterious hidden valley in a remote mountain range in Asia Minor. There, he discovers a strange cult whose members literally spin the loom of human destiny, and have long predicted and awaited his arrival...

Drink Me, Francesca — a haunting, visionary story of alien encounter in which one member of an interstellar expeditionary force is drawn into communion with an intangible, superior being.

Where the Big Ships Go — an astronaut, believed long dead, returns to Earth bringing with him a complex alien game whose subtleties the human race must master... if they want to join the galactic community.

The Attleborough Poltergeist — an eerie tale of apparently paranormal phenomenon which proves to have an even stranger scientific explanation... 7 1/4 x 4 1/4 in / 160pp

Member's price £4.10

Gollancz £5.50

REF NO 6632

